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Abbreviations:
T Theatre *A* Author *M* Music *L* Libretto
C Choreography *P* Producer ROH Royal Opera House

Leslie Hurry

Photographs of the Artist

Turandot
T ROH Covent Garden, 1947
M Puccini
L Adami and Simoni
P Michael Benthall
1 Attendant to the Emperor
2 Standard Bearer
3 High Priest's Mask (t.l.) Priest's Mast (t.r.) Pong (b.l.) Pang (b.r.)
4 Executioner's Assistant
5 Act II. The Princess's Necklace (t) Throne (b)

Medea
T Globe, 1948
A Euripides
P Gielgud
6 The Set. Act II

Lac Des Cygnes
T ROH Covent Garden, 1952
M Tchaikowsky
C Petipa
7 The Neapolitans. Act III
8 Pas de Trois
9 Benno
10 Queen Mother's Cloak
11 Mazurka. Act III
12 Pas de Six

La Forza Del Destino
Edinburgh Festival, 1952
M Verdi
L Piave
P Carl Ebert
13 Peasants (l) Vivandières (r)
14 Mule Driver (l) Girl Dancer (r)
15 Act I. Scene 1 (t) Backcloth: The Monastery (b)
16 The Hermitage (t) Inn Scene (b)
17 Male Peasant (l) Male Dancer (r)

Der Ring Des Nibelungen
T ROH Covent Garden, 1954
M Wagner
P Rudolf Hartmann
18 Erda

Mourning Becomes Electra
T Old Vic, 1961
A Eugene O'Neill
P Val May
19 Stage Cloth
20 The Bedroom
21 The Study
22 Exterior

The Gates of Summer
Tour, 1956
A John Whiting
P Peter Hall
23 The Set
24 Sophie (l) Sophie (c) Caroline (r)
25 Sophie

The Moon and Sixpence
T Sadler's Wells, 1957
M John Gardner
L Patrick Terry
adapted from Somerset Maugham
P Peter Hall
26 Island Girls
27 Café Scene (t) Studio (b)
28 Doctor (l) Island Girl (r)
29 Ata (l) Island Girl (r)

Richard II
T Old Vic, 1955
A William Shakespeare
P Michael Benthall
30 Throne (t) Arras behind Throne (b)

Richard III
T Old Vic, 1957
A William Shakespeare
P Douglas Seale
31 The King
32 The Lady Anne
33 Stanley
34 Queen Margaret

Mary Stuart
T Old Vic and Edinburgh Festival, 1958
A Schiller (Spender translation)
P Peter Wood
35 Fotheringay (t) Westminster (b)
36 Council Chamber (t) Queen Elizabeth's Audience Chamber (b)
37 Court Ladies

Cat on a Hot Tin Roof
T Comedy, 1958
A Tennessee Williams
P Peter Hall
38 The Set
39 Money Chests and Coffin (**Henry VI** Old Vic, 1957) (t) Chest (**Mary Stuart**) (b)
40 Banqueting Tables (**The Tempest,** Old Vic, 1954) (t) (**The Cenci,** Old Vic, 1959) (b)

Troilus and Cressida
T Shakespeare Memorial, Stratford-on-Avon, 1960
A William Shakespeare
P Peter Hall
41 Set: Helen Scene (t) Greek Council (b)
42 Diomedes (l) 'Prologue' (c) Achilles (r)
43 Trojan Council (t) Set: Helen Scene (b)
44 Deophajes (l) Andromache (c) Troilus (r)

The Duchess of Malfi
T Aldwych, Royal Shakespeare Company, 1961
A Webster
P Donald MacWhinnie
45 Madmen
46 Julia
47 Four Sketches for Sets
48 Two Sketches for Sets
49 The Duchess
50 The Duchess

Becket
T Aldwych, Royal Shakespeare Company, 1961
A Anouilh
P Peter Hall
51 The Set: The Cathedral
52 Becket
53 Becket
54 Henry II
55 Pope and Cardinal

Hamlet
T Shakespeare Memorial, Stratford-on-Avon, 1962
A William Shakespeare
P Peter Wood
56 The Ghost
57 Polonius
58 Gravediggers
59 Gertrude
60 Claudius
61 Hamlet

The Beggars Opera
T Aldwych, Royal Shakespeare Company, 1963
A John Gay
M arranged by Raymond Leppard
P Peter Wood
62 Diana Trapes (l) Mr Peachum (r)
63 Bill Budge (l) Macheath (r)
64 Lucy Lockett (l) Mrs Peachum (r)

Isabel Lambert

Note: One photograph of the artist is of a portrait by André Derain

Tiresias
T ROH Covent Garden, 1951
M Constant Lambert
C Frederick Ashton
65 Act Drop
66 Sketch for Scene III
67 Sketch for Scene I
68 Three Costumes
69 Three Costumes
70 Two Costumes
71 Two Costumes
72 Two Costumes
73 Designs for Pedestals. Scene III

Elektra
T ROH Covent Garden, 1953
M Richard Strauss
L von Hofmannsthal
P Rudolf Hartmann
74 The Set
75 Clytemnestra (l) Orestes (r)
76 Tutor
77 Clytemnestra (l) Aegisthus (r)
78 Confidante (l) Overseer (r)
79 Maidservant (l) Elektra (r)
80 Trainbearers
81 Second Trainbearers (l) Chrystostimes (r)

Madame Crysanthème
T ROH Covent Garden, 1955
M Alan Rawsthorne
C Frederick Ashton
82 Pas de Deux inside Tent
83 Permanent Set
84 Marriage Contract Scene
85 Sketch for Lighting Change: Arrival of Courtesan
86 Lighting Sketch for Final Scene
87 Madame Crysanthème
88 Two Costumes for Madame Crysanthème
89 Six Sketches for Lighting

Blood Wedding
T Sadler's Wells, 1953
A Federico Garcia Lorca
M Denis Ap Ivor
C Alfred Rodrigues
Note: The costumes are for the second production at the Royal Opera House, Copenhagen, 1960
90 Act Drop
91 Friend III (l) Friend I (r)
92 Child II (l) Child I (r)
93 Servant (l) Leonardo's Wife (r)
94 Death (l) Moon (c) Death (r)
95 Leonardo (l) Bride (c) Corps de Ballet (r)
96 Bride (l) Bridegroom (r)
97 Corps de Ballet I (l) Corps de Ballet II (r)

Jabez and the Devil
T ROH Covent Garden, 1961
M Arnold Cooke
C Alfred Rodrigues
98 Sketch for the Devil's Entrance
99 Scene II. Backcloth lit from behind. The Devil's Entrance
100 Sketch for Opening Scene
101 Filles de Joie
102 Filles de Joie
103 Filles de Joie
104 Peasants
105 Peasants
106 The Devil, Scene II (l) Scene III (r)
107 Jabez' Wife (l) Jabez (l)
108 Peasants
109 Moneylender I (l) Moneylender II (r)
110 Cover Design for 'Covent Garden Books'

Sophie Fedorovitch

Photographs of the artist

Les Masques
T Mercury, 1933
Ballet Rambert
M Poulenc
C Frederick Ashton
111 The Set

Valentine's Eve
T Duke of York's, 1935
Ballet Rambert
M Ravel
C Frederick Ashton
112 Bette (l) Solange (r)

The Scarlet Pimpernel
London Film Productions, 1935
Alexander Korda/Harold Young
113 Ladies: unidentified roles
114 Lady: unidentified role
115 Ladies: unidentified roles

Baiser De La Fée
T Sadler's Wells, 1935
Vic-Wells Ballet
M Stravinsky
C Frederick Ashton
116 Peasant in Fête Costume
117 Peasant in Fête Costume

Nocturne
T Sadler's Wells, 1936
Vic-Wells Ballet
M Delius
C Frederick Ashton
118 Maskers
119 Maskers
120 The Rich Girl

Horoscope
T Sadler's Wells, 1938
Vic-Wells Ballet
M Constant Lambert
C Frederick Ashton
121 Drop Curtain
122 Backcloth
123 Follower of Leo
124 Follower of Leo
125 Attendants on the Moon

Endymion
T Cambridge, 1939
Ballet de la Jeunesse Anglaise
M Moszkowski
C Mona Inglesby
126 Endymion

Symphonic Variations
T ROH Covent Garden, 1946
Sadler's Wells Ballet
M César Franck
C Frederick Ashton
127 Backcloth
128 Costumes for Moira Shearer (l) Margot Fonteyn (c) Pamela May (r)

Dante Sonata
T Sadler's Wells, 1940
Vic-Wells Ballet
M Liszt
C Frederick Ashton
129 Leader of the Children of Light

Orpheus and Eurydice
T New, 1941
Sadler's Wells Ballet
M Glück
C de Valois
130 Four Sets: Elysium. Hades. Eurydice's Tomb. Act Drop

La Traviata
T New, 1942
Sadler's Wells Opera
M Verdi
L Piave
P Tyrone Guthrie and Powell Lloyd
131 Set: The Gambling Room
132 Violetta
133 Violetta
134 A Guest

Dorian Gray
Project for Sadler's Wells Ballet, 1943
M Clifton Parker
C Robert Helpmann
135 Two sets. The White Scene. The Grey Scene
136 The Image of Beauty: White Scene
137 The Young Girl: White Scene
138 Two Girls: White Scene

Oedipus Rex
Project for the Old Vic, 1945
P Tyrone Guthrie
139 Three Male Costumes
140 Two Male Costumes
141 Ismene (l) Jocasta (c) Antigone (r)

The Merchant of Venice
T Shakespeare Memorial, Stratford-on-Avon, 1947
A William Shakespeare
P Michael Benthall
142 Prince of Morocco (l) Prince of Aragon (r)
143 Duke of Venice as Judge (l) Portia as Counsel (r)
144 Two Costumes for Nerissa
145 Portia (l) Portia's Servant (r)
146 Servant (l) Gratiano (r)

Madam Butterfly
T ROH Covent Garden, 1950
M Puccini
L Giacosa and Illica
P Robert Helpmann
147 The Set: day. The Set: night. Two letters from the designer to Simon Fleet

Summer Interlude
T Sadler's Wells, 1950
Sadler's Wells Theatre Ballet
M arranged by Respighi
C Michael Somes
148 A Bather

Dido and Aeneas
T Lyric, Hammersmith, 1951
English Opera Group
M Purcell 'realized by Benjamin Britten'
P Joan Cross
149 Set: A Grove
150 Belinda. Aeneas's Attendants. Dido's Attendants. Aeneas
151 Sailors etc. Act III
152 Ladies at Dido's Court, Act I
153 Two Sketches for Dido
154 Witch
155 Colour Plan. Dido's Attendants

Clair de Lune
Project for the Grand Ballet du Marquis de Cuevas, 1952
M Debussy
C Birger-Bartholin
156 Claire as a Young Girl (l) Claire's Daughter (r)
157 Claire (l) Young Man (r)

La Fête Étrange
T Arts, 1940
London Ballet
Adapted by Ronald Crichton from Alain-Fournier's 'Le Grand Meaulnes'
M Fauré
C Andrée Howard
158 The Set (Trial Sketch for 1947 Revival)
159 The Set (1947 Revival)
160 Two Female Guests
161 The Young Nobleman
162 The Young Chatelaine
163 White and Grey Pierrots
164 Three Boys

Veneziana
T ROH Covent Garden, 1963
Sadler's Wells Ballet
M Donizetti
C Andrée Howard
165 Harlequins. Columbines. La Favorita. Gondoliers
166 Tarantella Dancer. Ladies. Cavaliers
167 Young Lovers

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